

CLASS SCHEDULE FOR PROSPECTIVE STUDENTS - THURSDAY

Department	Time	Course Title	Location	Professor	Dates Closed
Anthropology and Sociology	08:30-09:50	Sex & Gender in Society	Knapp Hall 204	Powell Sears	
Anthropology and Sociology	10:00-11:20	Soc Strat:Race/Class/Gender	Fellows Hall 303	Faulk	
Anthropology and Sociology	10:00-11:20	Sex & Gender in Society	Knapp Hall 204	Powell Sears	
Anthropology and Sociology	10:00-11:20	Women/Economic Development	Burton D. Morgan Center 220	Thampy	
Anthropology and Sociology	01:30-02:50	Field Research Methods	Knapp Hall 204	Powell Sears	
Anthropology and Sociology	01:30-02:50	Social Meaning of Money	Fellows Hall 204	Saavedra Espinosa	3/14,
Anthropology and Sociology	01:30-02:50	Indigenous Movements	Knapp Hall 308	Thampy	
Art	08:30-11:20	Intro to Ceramics-Handbuilding	Bryant Arts Center 214	Coleman	
Art	08:30-11:20	Introduction to Drawing	Bryant Arts Center 413	Khakshoor	
Art	08:30-11:20	Introduction to Photography	Bryant Arts Center 309	Stettner	
Art	10:00-11:20	Beyond the Museum	Bryant Arts Center 301	Sperling	
Art	01:30-04:20	Intro to Ceramics-handbuilding	Bryant Arts Center 214	Coleman	
Art	01:30-04:20	Advanced Painting	Bryant Arts Center 410	Spencer	
Art	01:30-04:20	Intermediate Painting	Bryant Arts Center 410	Spencer	
Art	01:30-02:50	Art of Japan	Bryant Arts Center 304	Stuer	
Athletics, Recreation, & HESS	08:30-10:20	Applied Anatomy	Physical Education Center 237	Hortz	
Athletics, Recreation, & HESS	10:00-11:20	Hist/Phil of Health/Sport	Barney-Davis Hall 310	Ghiloni	
Athletics, Recreation, & HESS	10:00-11:20	Power & Privilege in Sport	Physical Education Center 237	Lee	
Athletics, Recreation, & HESS	01:30-02:50	Black Male Athlete in U.S.	Physical Education Center 252	Bennett	
Athletics, Recreation, & HESS	01:30-02:50	Psychology of Sport	Physical Education Center 237	Lott	2/14, 3/12, 4/11, 5/2
Biology	08:30-09:50	Vertebrate Zoology	Talbot Hall of Biol Sciences 212	Rettig	
Biology	08:30-11:20	Ornithology	Talbot Hall of Biol Sciences 541	Schultz	
Biology	10:00-11:20	Pathophysiology	Talbot Hall of Biol Sciences 210	Caldari	

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Department	Time	Course Title	Location	Professor	Dates Closed
Biology	10:00-11:20	Vertebrate Zoology	Talbot Hall of Biol Sciences 212	Rettig	
Black Studies	08:30-09:50	Critical Pedagogy (CSL)	Higley Hall 117	Ohito	
Black Studies	10:00-11:20	Black Dance/Pop Culture	Higley Hall 028	Banks	
Black Studies	10:00-11:20	Black Religion	Knapp Hall 207	Jackson	
Black Studies	10:00-11:20	Hauntings of Race & Gender	Olin Science Hall 217	Lewis	
Black Studies	10:00-11:20	Theorizing Curr Womanist Ways	Higley Hall 117	Ohito	
Black Studies	01:30-02:50	African/Diasporan Dance I	Doane Dance Building 204	Banks	
Black Studies	01:30-02:50	Black Male Athlete in U.S.	Physical Education Center 252	Bennett	
Black Studies	01:30-02:50	Video, Race and Rights	Knapp Hall 104	Jackson	
Black Studies	01:30-02:50	Performing August Wilson	Knapp Hall 001	McFarren	
Black Studies	01:30-02:50	Intro to Black Studies	Knapp Hall 303	Ohito	
Black Studies	01:30-02:50	Music in America	Bryant Arts Center 305	Parler	4/25,
Cinema	08:30-09:50	Film Aesthetics/Analysis	Cinema House 104	Greene	2/28, 4/9
Cinema	10:00-11:20	History of Cinema	Cinema House 104	Walley	
Cinema	01:30-04:20	Intermediate Cinema Prod	Cinema House 102	Battie	
Cinema	01:30-04:20	Cinema Workshop	Cinema House 104	Wiskemann	5/2,
Classical Studies	10:00-11:20	Roman Law: Family Law	Olin Science Hall 221	Goldman	2/19, 2/21
Classical Studies	01:30-02:50	Classical Drama	Barney-Davis Hall 215	Hofmeister	
Communication	08:30-09:50	Game Studies	Higley Hall 326	Anderson	2/14, 3/14, 4/11, 4/18
Communication	10:00-11:20	Digital Tech/Cultural Change	Higley Hall 408	Anderson	2/14, 3/14, 4/18
Communication	10:00-11:20	Theorizing Communication	Higley Hall 326	Kumar	
Communication	01:30-02:50	Digital Tech/Cultural Change	Higley Hall 408	Anderson	2/14, 3/14, 4/18
Communication	01:30-02:50	Theorizing Communication	Higley Hall 326	Kumar	

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Department	Time	Course Title	Location	Professor	Dates Closed
Communication	01:30-02:50	Virtuous Resilience	Higley Hall 405	Russell	3/12, 3/14, 4/2, 4/9, 4/11, 4/16
Dance	10:00-11:20	Black Dance/Pop Culture	Higley Hall 028	Banks	
Dance	10:00-11:20	Modern/Postmodern Dance I	Doane Dance Building 204	Morris	
Dance	01:30-02:50	African/Diasporan Dance I	Doane Dance Building 204	Banks	
Dance	01:30-02:50	Dancing into Worlds to Come	Fellows Hall 215	Morris	
Dance	01:30-02:20	Perf: Modern/Postmodern	Doane Dance Building 204	Shanahan	
Denison Seminars	08:30-09:50	Contesting the Global City	Bryant Arts Center 305	Stuer	
Denison Seminars	01:30-04:20	Creative Transformations	Bryant Arts Center 301	Vivero	
East Asian Studies	01:30-02:50	Art of Japan	Bryant Arts Center 304	Stuer	
Economics	10:00-11:20	Econometrics II	Higley Hall 222	Boyd	
Economics	10:00-11:20	Intro Macroeconomics	Higley Hall 413	Park	
Economics	10:00-11:20	Intro Microeconomics	Higley Hall 223	Uribe	
Economics	01:30-02:50	Monetary Theory (CSL)	Higley Hall 223	Kaboub	
Economics	01:30-02:50	Financial Markets	Higley Hall 117	Park	
Economics	01:30-02:50	Intermediate Microecon	Higley Hall 413	Uribe	
Education	08:30-09:50	Learner & Teacher:Child(CSL)	Knapp Hall 307	Baker	
Education	08:30-09:50	Critical Pedagogy (CSL)	Higley Hall 117	Ohito	
Education	10:00-11:20	Theorizing Curr Womanist Ways	Higley Hall 117	Ohito	
English	08:30-09:50	Short Stories	Barney-Davis Hall 113	Croley	3/25-3/29, 4/25, 4/26
English	10:00-11:20	Hauntings of Race & Gender	Olin Science Hall 217	Lewis	
English	10:00-11:20	Queer Theory	Fellows Hall 203	Mayne	
English	10:00-11:20	Intro to Creative Writing	Barney-Davis Hall 214	Nelson	
English	10:00-11:20	Literary Nonfiction	Barney-Davis Hall 215	Shuler	

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Department	Time	Course Title	Location	Professor	Dates Closed
English	01:30-02:50	Lit. Theory/Critical Methods	Fellows Hall 203	Combe	
English	01:30-02:50	Fiction Writing	Barney-Davis Hall 113	Croley	3/25-3/29, 4/25, 4/26
English	01:30-02:50	Intro to Creative Writing	Barney-Davis Hall 214	Nelson	
Environmental Studies	10:00-11:20	Food Equity & Empowerment(CSL)	Barney-Davis Hall 110	Aguilar	
Environmental Studies	10:00-11:20	Renewable Energy Systems	Talbot Hall of Biol Sciences 222	Soliman	
Environmental Studies	01:30-02:50	Environmental Justice	Barney-Davis Hall 110	Meinzer	
Geosciences	10:00-11:20	Applied GIS for Earth/Enviro	Barney-Davis Hall G01	Jungers	
Global Commerce	10:00-11:20	Commerce and Society	Fellows Hall 208	Saavedra Espinosa	2/28, 3/14, 4/2
Global Commerce	01:30-02:50	Social Meaning of Money	Fellows Hall 204	Saavedra Espinosa	3/14.
Global Commerce	03:00-04:20	Global Focus Proposal for GC	Fellows Hall 204	Spierling	
History	08:30-09:50	The Origins of Europe	Fellows Hall 207	Davis	3/7, 4/4
History	10:00-11:20	Being Lesbian	Burton D. Morgan Center 218	Blank	3/4-3/8
History	10:00-11:20	The Crusades	Fellows Hall 423	Davis	4/4, 4/11, 4/16
History	10:00-11:20	Ancient China	Fellows Hall 204	Yang	
History	10:00-11:20	Darwin & Darwinism	Fellows Hall 302	Young	
History	10:00-11:20	The Modern Middle East	Fellows Hall 216	Yousef	
History	01:30-02:50	Witches, Saints & Skeptics	Fellows Hall 308	Spierling	
History	01:30-02:50	Sr Sem: US Becomes World Power	Fellows Hall 423	Threlkeld	
Interdepartmental	08:30-09:50	Issues in Feminism	Burton D. Morgan Center 218	Blank	3/4-3/8
Interdepartmental	08:30-09:50	Issues in Feminism	Knapp Hall 208	Fulkerson-Dikuua	3/11-3/14, 4/23-4/29, 5/1, 5/2
Interdepartmental	10:00-11:20	Being Lesbian	Burton D. Morgan Center 218	Blank	3/4-3/8
Interdepartmental	10:00-11:20	Introduction to Queer Studies	Fellows Hall 308	Dew	
Interdepartmental	10:00-11:20	Issues in Feminism	Knapp Hall 208	Fulkerson-Dikuua	3/11-3/14, 4/23-4/29, 5/1, 5/2

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Department	Time	Course Title	Location	Professor	Dates Closed
Interdepartmental	10:00-11:20	Queer Theory	Fellows Hall 203	Mayne	
Interdepartmental	01:30-02:50	Issues in Feminism	Burton D. Morgan Center 218	Blank	3/4-3/8
Interdepartmental	01:30-02:50	Introduction to Queer Studies	Fellows Hall 208	Mayne	
Interdepartmental	01:30-02:50	Indigenous Movements	Knapp Hall 308	Thampy	
Interdepartmental	03:00-04:20	Senior Seminar	The Open House	Kirkpatrick	
International Studies	10:00-11:20	Intro to Intl Studies	Fellows Hall 207	Dalyan	
International Studies	10:00-11:20	Themes and Approaches	Fellows Hall 215	Ocak	
International Studies	01:30-02:50	Organizing Anarchy	Knapp Hall 307	Imerman	
International Studies	01:30-02:50	Environmental Justice	Barney-Davis Hall 110	Meinzer	
International Studies	01:30-02:50	Intro to Intl Studies	Fellows Hall 207	Ocak	
International Studies	01:30-02:50	Indigenous Movements	Knapp Hall 308	Thampy	
Mathematics & Computer Science	08:00-08:50	Elements of Statistics	Olin Science Hall 222	Miller	
Mathematics & Computer Science	08:00-08:50	Single Variable Calculus	Olin Science Hall 221	Westmoreland	
Mathematics & Computer Science	08:00-08:50	Computer Networks	Olin Science Hall 220	Bressoud	
Mathematics & Computer Science	09:00-09:50	Linear Algebra/Equations	Olin Science Hall 215	Ludwig	
Mathematics & Computer Science	09:00-09:50	Elements of Statistics	Higley Hall 105	Miller	
Mathematics & Computer Science	01:30-02:20	Advanced Linear Algebra	Olin Science Hall 215	Wolff	
Middle East & North Afric Stud	10:00-11:20	The Modern Middle East	Fellows Hall 216	Yousef	
Modern Language	08:00-08:50	Beginning Japanese II	Fellows Hall 308	Tangeman	
Modern Language	02:40-04:00	Chinese Language	Fellows Hall 303	Lian	
Music	09:00-09:50	Music Theory II	Burton Hall 14	Rogers	
Music	10:00-11:20	Intro to Music: World/Country	Bryant Arts Center 305	Parler	2/14,3/14, 4/25, 4/30
Music	10:00-11:20	Intro to Music: Classical	Bryant Arts Center 304	Van Reeth	

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Department	Time	Course Title	Location	Professor	Dates Closed
Music	10:00-11:20	Conducting and Orchestration	Burke Hall REH	Westover	
Music	10:30-11:20	Guitar Class I	Burke Hall REC	Burleson	
Music	01:00-02:50	Orchestra (Ensemble)	Burke Hall REC	Rudd	
Music	01:30-02:20	Guitar Class I	Burke Hall REH	Burleson	
Music	01:30-02:20	Piano Class I	Burton Hall 201	Kim	
Music	01:30-02:50	Computer Music II	Mulberry House 101	Lee	
Music	01:30-02:50	Music in America	Bryant Arts Center 305	Parler	4/25,
Music	01:30-02:50	History of Bluegrass Music	Burton Hall 14	Schlenker	
Music	01:30-02:20	Orchestral Winds & Percussion	Burke Hall REC	Westover	
Music	02:30-03:20	Piano Class I	Burton Hall 201	Kim	
Music	03:00-03:50	Guitar Class II	Burke Hall REH	Burleson	
Music	03:30-04:20	Keyboard Skills II	Burton Hall 201	Kim	
Music	03:30-04:20	Class Voice	Burton Hall 14	Redman	
Philosophy	10:00-11:20	Intro to Philosophy	Fellows Hall 309	Shuster	
Philosophy	01:30-02:50	Modern Philosophy	Knapp Hall 207	McHugh	3/6-3/13
Physical Education	01:30-02:20	Introduction to Fencing	Physical Education Center 254	Grandbois	
Physical Education	02:30-03:20	Intermediate Taekwondo	Physical Education Center 254	Stomovitz	
Political Science	08:30-09:50	Intro to International Pol	Knapp Hall 301	Imerman	
Political Science	10:00-11:20	Doing POSC:US Security in Wrld	Knapp Hall 301	Imerman	
Political Science	10:00-11:20	Freedom & Responsibility	Knapp Hall 307	Pool	4/18,
Political Science	10:00-11:20	Intro to Pol/Developing States	Knapp Hall 303	Yen	3/5, 4/4, after 4/25
Political Science	01:30-02:50	Organizing Anarchy	Knapp Hall 307	Imerman	
Political Science	01:30-02:50	Politics in Dark Times	Knapp Hall 208	Pool	4/18,

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Political Science	01:30-02:50	Do Posc: Tran to Democracy	Knapp Hall 208	Yen	3/14, 4/4, after 4/29
Psychology	09:30-11:20	Intro to Psychology	Knapp Hall 401	Steiner	
Psychology	10:00-11:20	Self Regulation	Knapp Hall 403	Lourie	
Psychology	01:30-02:50	Social Psychology	Knapp Hall 401	Bikmen	2/26, 3/28, 4/28
Psychology	03:00-04:20	Research in Sensation	Knapp Hall 402	Matthews	
Religion	08:30-09:50	Intro to the Bible	Fellows Hall 205	Kotrosits	
Religion	10:00-11:20	Black Religion	Knapp Hall 207	Jackson	
Religion	10:00-11:20	Religion and Social Ethics	Burton D. Morgan Center 219	Pae	
Religion	01:30-02:50	Racial P& Ntl Belongin	Fellows Hall 209	Kotrosits	
Religion	01:30-02:50	Women's Spiritual Activism	Knapp Hall 301	Pae	
Theatre	10:00-11:20	Intro to Performance Studies	Olin Science Hall 220	Dennen	
Theatre	10:00-11:20	Playwriting	Ace Morgan Theatre 1	Pauze	
Theatre	01:30-02:50	Performing August Wilson	Knapp Hall 001	McFarren	
Women's & Gender Studies	08:30-09:50	Issues in Feminism	Burton D. Morgan Center 218	Blank	3/4-3/8
Women's & Gender Studies	08:30-09:50	Issues in Feminism	Knapp Hall 208	Fulkerson-Dikuua	3/11-3/14, 4/23-4/29, 5/1, 5/2
Women's & Gender Studies	08:30-09:50	Critical Pedagogy (CSL)	Higley Hall 117	Ohito	
Women's & Gender Studies	08:30-09:50	Sex & Gender in Society	Knapp Hall 204	Powell Sears	
Women's & Gender Studies	10:00-11:20	Being Lesbian	Burton D. Morgan Center 218	Blank	3/4-3/8
Women's & Gender Studies	10:00-11:20	Issues in Feminism	Knapp Hall 208	Fulkerson-Dikuua	3/11-3/14, 4/23-4/29, 5/1, 5/2
Women's & Gender Studies	10:00-11:20	Theorizing Curr Womanist Ways	Higley Hall 117	Ohito	
Women's & Gender Studies	10:00-11:20	Sex & Gender in Society	Knapp Hall 204	Powell Sears	
Women's & Gender Studies	10:00-11:20	Women/Economic Development	Burton D. Morgan Center 220	Thampy	
Women's & Gender Studies	01:30-02:50	Issues in Feminism	Burton D. Morgan Center 218	Blank	3/4-3/8

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Women's & Gender Studies	01:30-02:50	Women's Spiritual Activism	Knapp Hall 301	Pae	
Writing Program	08:30-09:50	First-Year Writing Workshop	Fellows Hall 203	Mayne	
Writing Program	08:30-09:50	First-Year Writing Workshop	Ace Morgan Theatre 2	Pauze	
Writing Program	10:00-11:20	First-Year Writing Workshop	Fellows Hall 205	Kotrosits	
Writing Program	10:00-11:20	First-Year Writing Workshop	Olin Science Hall 222	Spieles	
Writing Program	10:00-11:20	First-Year Writing Workshop	Higley Hall 008	Swift	
Writing Program	01:30-02:50	First-Year Writing Workshop	Fellows Hall 302	Dew	
Writing Program	01:30-02:50	First-Year Writing Workshop	Barney-Davis Hall 310	Lewis	